



GREEN PROJECTS

OCTOBER/ NOVEMBER NEWSLETTER



the trinity session



NEWS

Reflections & Gratitude

Over the last month we've been focused on painting and kinesiology based Healing and Empowerment workshops. We have also been expanding our networks and testing exchanges with new collaborators, with a view to intensifying offerings centered around personal healing, nurturing, and collective care.

Since April, we have held over 70 workshops, exploring mycelium and fungi complimented by a special talks programme, permaculture and painting workshops, as well as child focused workshops and activities.

This includes our Open Week (4 – 8 April) in the lead up to our Open Day (29 May), where we opened our doors to the public to welcome them into our space,

share our programme, and invite further discussion, knowledge sharing, participation and collaboration.

We have been completely overwhelmed by our collaborators enthusiasm, willingness to participate, and resourcefulness.

A huge thank you to everyone who has been involved at every level



SPRING

Micro - Home Garden Projects

We are excited to put away our winter coats and spend more time in our gardens, where Namaqualand daisies are starting to bloom. In her home garden, Pauline Borton has been diligently preparing seedlings from seeds some of which she saved last season, such as green bell peppers, potatoes, nasturtiums, Roma tomatoes, basil, and lots of sunflowers!

The plan is to plant some of these seedlings at Tipper, to expand our current garden, and bridge the physical distances between our various micro home garden projects.





WORKSHOPS AND TALKS

Upcoming activities @ TIPPER

The Orchards Project, 5A Pine Road, Orchards, Orange Grove

Painting by Piano with Phil Keye

Wednesday 23 November

17:30 – 20:00

R300 a ticket

<https://qkt.io/5bYS62>

We are thrilled to have a repeat performance by Pianist Phil Keye, who will guide our painting workshop through musical accompaniment.

We will begin with a short meditative exercise, and then spend the evening exploring colour and mark making in response to a live piano performance.

For more information
please contact Pauline:

Email: pb@onair.co.za or
WhatsApp: 079 316 9579





A WORKSHOP IN REVIEW

Soundscape painting workshop in collaboration with Paul Boyter from Harmonics

A few weeks ago we held our first Soundscape painting workshop in collaboration with Paul Boyter from Harmonics. Usually our painting workshops are about observing and focusing on a specific theme, this workshop however was about listening with intent, and following ones intuition to create an artwork in response to the music.

Paul guided us through a meditative musical journey for the duration of the workshop, and left us feeling uplifted and inspired.



VISIBLE RESONANCE

WITS CENTENARY LIGHT SHOW 2022

On the 2nd of September Marcus Neustetter led *Visible Resonance*, a dynamic light show which was projected onto the façade of the Great Hall, commemorating Wits University's 100th anniversary.

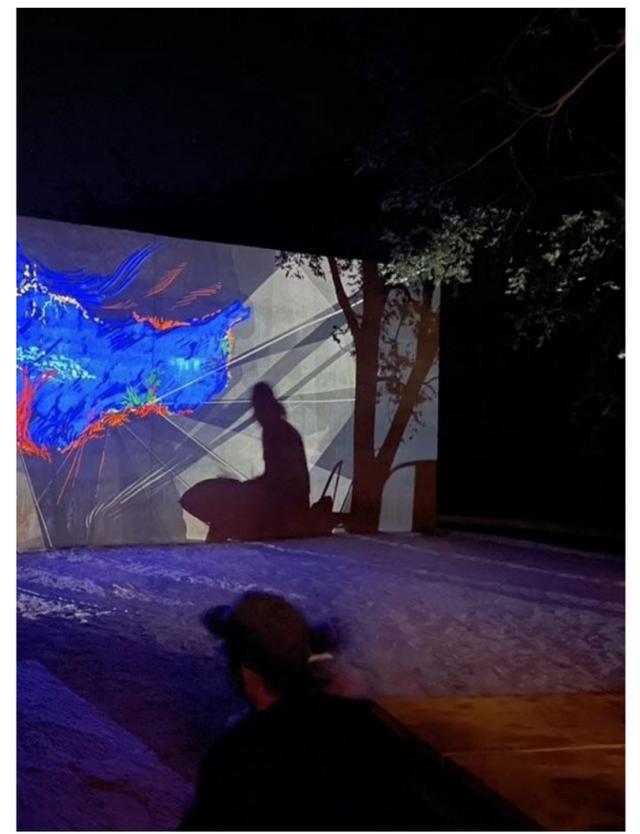
In the lead up to the main event, we held several rehearsals and activations with the artists and performers in sites across Johannesburg, from Tipper to Noordgesig to Farmhouse 58 at the Cradle of Humankind.

While these rehearsals were about relationship building as a group and familiarising ourselves with the TAG Tool software employed in the projections, they were also about connecting a diverse network of creatives through exploration, experimentation, and play.

The light show and live performance elements responded to Wits' history and new futures, through a survey of archival images and contemporary visualisations, brought to life by an ambitious multi-media team including; The Trinity Session, OMAi (Austria), Harmonics, B&S Events, Take Note Technology, The Wits Choir and Department of Theatre and Performance with Myer Taub and musical and performative participation by Abraham Mennen, Bash Hops, Daniel Stompie Selibe, Emmanuel Quaye, Mantala Nkoatse, Mpho Molikeng, Paul Boyter, Paul Cooper, Phil Keye, Phumlani Mndebele, Rasty, Thulisile Binda, Tore Gune, Zawazi Zulu, Ziza Muftic and the audience.

The Project was commissioned by the Wits Advancement Division for the [#WITS100](#) Centenary Celebration and supported by the Embassy of Austria.

Read more here: https://www.wits.ac.za/news/latest-news/general-news/2022/2022-08/arts-and-science-collide-to-transform-the-great-hall-in-light-show-extravaganza.html?fbclid=IwAR3Wy4JYeadQbo1VvnxDc2_hskPtmLXSCDTL12tMrd7KW41AsDJLY3sU9QY



Rehearsals at Tipper and Farmhouse 58. Images by OMAi and The Trinity Session.



Performance at Wits (Images by Mark Straw):



Performance at Wits (Images by Mark Straw):



Performance at Wits (Images by Mark Straw):



Child Led Design

A core focus of our research and project work is informed by child citizenry, and enabling children in our networks to become active and engaged thinkers empowered to participate in their communities and public spaces.

Recently we collaborated with our neighbours Coronation Day School to create a series of special artworks that paid tribute to the 70 year old Pecan Trees on their premises. Through a body mapping exercise, each child was asked to imagine themselves as a tree, connected to the world around them. Through the movement of feet and arms they embodied dancing trees and mini forests.

As a thank you gesture, Coronation School invited us to their year end school play, and gifted us a wonderful book of the children's drawings of trees.

We are also exploring how children can relate to fungi and learn from these amazing organisms.

In September we held a Kids Fungi workshop, and one of the parents, was so inspired that she led a workshop at her child's school the following week.





Images by Bash T Hops and Tammy Palesa Stewart

Lavinia Williams-Otto



Lavinia Williams-Otto was born in Noordgesig and has been living there for over 30 years. She is married to Fabian Otto, and the two are raising their family in the community. We first met Lavinia in 2017 when she got involved in our placemaking through art project, #ArtMyJozi.

Her husband, Fabian Otto, is her biggest supporter, and over the years we have gotten to know their family and community on a number of levels. Through oral history interviews, Lavinia shared the story of the late Sister Betty Glover - a formidable leader in the community who started her own food garden and soup kitchen which kept the community fed for many years. Sister Betty Glover's legacy inspired Lavinia to become a community leader in her own right, and since lockdown in early 2020, we have been exploring with Lavinia, ways of activating her home and community in relation to greening and growing.

In 2019, Lavinia and Fabian participated in a tour guides course led by the Johannesburg Heritage Foundation, and we are proud to announce that they have just become fully accredited tour guides, recently leading a special Heritage Day tour through Noordgesig.

They shared the history of the area, local icons and creatives, and the #ArtMyJozi artworks programme with an emphasis on community, women empowerment, storytelling, and cultural identity.